[C. D. F. in New York Evening Post.] The twine or pu ty colored grass linen fabrics are far more fashionable than becoming.

Among the laces that are in greatest favor this season are point de Venise, silk, usually white, with a finger-length Moresque, Chantilly, pont de Milan, of doubled bias tarletan or crinoline Broderie Anglaise, Valenciennes, point the outside material and the taffeta lind'Irlandes, many new and dainty designs in Oriental lace and insertions. Bourdon, and point de Paris.

Silk muslin frills edged with narrow lace and crimped or accordion-pleated great use of these trimmings, and frequently adds a velvet collar and girdle to the bodice decorations that are edged with the frills.

Evening silks have exquisitely tinted Pompadour bouquets on a cream, ivory white, or very light colored ground are exceedingly popular this season. Gowns made of these fabrics are trimmed with

satin ribbon and point de Venise lacc. Emerald green spangles on black silk jetted net, draped over golden green satin, formed a very striking waist made in blouse fashion, with immense Queen Anne sleeves, also of the net-covered satin. There was a spangled collar and girdle, and the waist was worn with a skirt of black satin, with a skirt border of jet four inches wide.

Many of the pretty pale-tinted silks in taffeta that are made into fancy waists or entire costumes have the background of the silk covered with shaded Dresden patterns in Chine effects, with halrlines of a contrasting color forming stripes from a quarter to half an inch in width.

The great fashion of white alpaca abroad is bringing it into considerable favor on this side of the water. Yorkshire manufacturers have filled large orders for alpacas and fine mohairs for several of our leading merchants this White alpaca costumes will be in particuar favor during July and August at garden parties, the races, and at all fashionable summer resorts. For day wear they are made up simply, with vests or blouse fronts of fancy For evening they are comglace silk. bined with white satin brocade or flowered taffeta.

Batiste laces, wrought on a delicate net ground, are much used to trim organdie, ecru lawns, and similar transparent fabrics. With these tollets in the late afternoon, at summer resorts, are worn dainty chiffon ruches or boas. In some instances these are finished with lace-edged scarf-like ends of the chiffon nearly a yard in length.

Dressy afternoon gowns of figured French lawn are made with five gored skirts full in the back, and finished with a deep hem headed by a single band of lace insertion. The waists are box-pleated, and the pleats and the immense sallor collar with pointed fronts, that reach the belt, are edged with paleyellow Valenciennes lace.

Many of the imported jackets this er, and fastened with large mother-ofpearl buttons with a circle of cut steel at the edge. These jackets are mostly and with full flaring skirts. The box-The popularity of skirts distinct in color and material from the heavy design or brightened with span-bodices they accompany is still largely gies or jetted gimp. maintained, and the fashion will last infringement on their province. A wosilk is now brought to bear on highclass garments of this description. satin or lustrous silk skirts are many distinct gowns. With large lace still further vary the appearance of the waists severally.

son in costumes of the washable sort. marine blue suits are trimmed with The French zephyr ginghams are really beautiful and make charming beach or trimming appears upon the very large mountain costumes. The fancy linen sailor collar and belt. Other blue serge ducks and Tevlot suitings and piques suits have a white Pompadour square are especially suitable for morning in front, a white sallor collar, and rowe wear, and the pale blue duck suits dotted or striped in white make very neat and pretty utility costumes with sailor hat en suite. These ducks and drills this season, as few have been exhibited. The bathing shoe and stocking compure white variously figured. These are made with plain gored skirt, natty It is shaped like a very long jersey Trilby jacket open in front, huge stocking and finished with a water-sleeves, and a double breasted vest of proof sole that wholly protects the foot. white pique with sailor collar to match.

Large white collars and fronts of lacetrimmed lawn or batiste are worn with black or dark silk gowns. Immense sailor collars of white embroidered muslin or pique are oddly worn as the sole decoration of black mohair or alpaca the famous Paquin. On other costumes are seen very large marine collars of flax colored linen with a broad insertion band of embroidered linen as a finish. These collars accompany Eton suits of the linen, or they are worn independently on gowns of other kind and color. As grass linen of any shade is trying to the complexion, a dressy wear. Gray China silk or taf-wide sailor tie of some becoming shade feta blouses brier-stitched with rose-

is usually added. The full Queen Anne sleeve, forming coming models. The market is crowd- in wages granted by the iron and steel one large full puff that reaches to the ed with hosts of natty and wonderfully manufacturers also added to the bullelbow, is the chosen summer model for

silk or sheer wool gowns are variously mense sailor collar and turn-back cuffs ports were revived, but gossipers did stiffened by various modistes, some us- of embroidered lawn. Some pretty fit- not give up the name of the intending ing very light tarleton or thin crinoline ted blouses are made of satin-striped shippers. that has little dressing in it. Others wool of very sheer quality with full. The decline in the railway list in the

again use paper muslin, thinking that fronts of taffeta the color of the satin while it does not stiffly distend the stripe, ladder-stitched up the centre sleeve-puff, it keeps its body, and thus pleat with white slik. Black silk sleeve-puff, it keeps its body, and thus holds the puff much longer in position than when other linings are used, or collar, brier-stitched with white or Sleeves on expensive imported gowns are lined with the thinnest of taffeta gathered on with the sleeve between

The muslin gingham and cotton dresses of every description are very simple in style, though very chic and pretty in effect. Lace insertions and narrow edgings and lace-patterned emare delicate and effective garnitures for | broideries, with belt and sash ribbons summer dancing-toilets. Paquin makes of satin, constitute the trimmings for these gowns. The skirts are gored on the front and sides, and have full straight breadths in the back. They are trimmed with narrow frills at the bottom or finished with a deep hem. The waists are simply gathered a little below the stock collar, and again at the waist line, and trimmed in the form of a yoke or up and down with bands of insertion

Very dainty dresses for afternoon teas are made of India mull worn over lownecked underbodies and gored skirts of golden green or Persian mauve silk. The skirt has insertions of lace, and the the full waist is trimmed lavishly with rows of the lace and great loops and falling ends of satin ribbon the color of the underdress, with a sash of the same falling from the edge of the waist, which fastens at the back.

Taffalette is the name given to a new lustrous lining cotton, which is also used for foundation skirts under semidiaphanous textiles. It has the gentle swish of silk, and is of good width and quality. It comes in gray, black, white and some of the soft, pretty summer It is about as heavy as percaline, and costs twenty-five cents a yard.

Valenciennes lace both white and but-

ter-colored is used in a most lavish manner upon nearly every article of summer dress. Lawn and organdie gowns are elaborately decorated with both wide and narrow patterns of this lace. These gowns are as expensive in a strict sense as sllk, for the cost of freshening them when solled is excessive, and the process has to be repeated throughout the season if much use is made of the dresses. Laundry work, though high-priced, is not in our country made the fine art that it is in Paris, where so man ywomen take up the work con amore in a sense, though of course following their profession as means of obtaining a livelihood.

Black lace about an inch wide and broad black velvet ribbon are used to trim handsome gowns of fine French muslin, and one feature of this combination is an immense bow of velvet ribbon on one side of the front of the bodice at the edge of the yoke, and close to the sleeve seam. As in the case of lace garnitures, the vogue for ribbon trimmings of velvet, satin, and Dresden patterned silk will prevail all summer. These are lavishly used as decorations on thin tollets and fancy summer are made of fancy box-cloth silks for both day and evening wear showing a white sailor collar and rev- Besides the usual uses to which these graceful trimmings are put in the form of rosettes, straight rows, etc., they are also made into suspenders. in open fronted effects of short length, bands crossing the bodice front horizontally or simulating box pleats from shoulder and chin to belt, and these cloth is of a pale shade as a rule, and shoulder and chin to belt, and these the wrap is called the Redfern beach ribbon garnitures are very often overlaid with wide lace insertions of rich

The colonial style of dress is much all summer and during the autumn sea- used this season for light materials son, if not throughout the entire year. like organdie, printed or dotted Swiss In many of the leading importing hous- muslin, flowered batiste, etc., as well as es whole outfits were sold to wealthy for French gingham crepon and many patrons who never before purchased of the fancy summer silks. This style ready-made gowns. Dressmakers have | consists of a waist and skirt joined tocomplained bitterly this season of this gether, the joining concealed by ribbon, gimp, or bias folds of silk. man can now walk into a store and slender forms the bodice portion fasfind skirts of every description from tens in the back, and in front it is gingham to satin brocade, well cut, elaborately trimmed. This, with the gracefully hung, and tailor-made, and exception of the fastening at the back, in the same establishment or elsewhere is a particularly good model also for can easily find any style of waist she women inclined to stoutness; indeed, likes best, smart, neat, or elaborate in it is one to be commended to them to effect, which, with little alteration-of; be followed, no matter what varied ten without any-will fit her to perfec- fashions may prevail. The style does tion, since great skill is now brought to away with a double quantity of fabric bear on high-class garments of this about the hips, and as a rule it is more description. Black satin or lustrous becoming than a straight up-and-down princess dress cut in wrapper-like lines from neck to skirt hem.

The neatest and most refined of any first choice, and one may wear half a of the bathing suits worn this season dozen different waists with such a skirt, are made of black mohair or Botany and the effect produced is that of as twilled wool with black stockings and sandals to match. The skirt are two berthas, ribbon braces, fancy sailor col- and one-half yards wide and of good lars, and similar accessories, one may length. The waist and knickerbockers are joined at the belt. The sleeves are large and very full, and the blouse There is an immense choice this seawool braid dotted in white or red. This of white mohair braid on the skirt. The flashy harlequin style of bathing dress appears to have been suppressed bined is seen in blue, black, and brown. A young lady who provides herself with a stylish black satin skirt and one or two accordion-pleated ones in creamwhite and gray, and one of white mohair or surah, with half a dozen fancy waists and blouses, can give a charming variety in her costumes, and look This was an original idea of fresh and pretty all summer long, at select two taffeta silk waists in flowerof lace, the other in cream color for hold inexpensive shirtwaists of lawn, ba- ish feeling. During the afternoon sesevening tollets, or those of a dressy tiste, chambrey, etc. Nothing could be sion a reactionary movement set in. character to be worn in the afternoon, neater or coolor for midsummer wear. This was partially due to heavy sales or at day fetes and receptions, with At many of the watering places this of the grangers by an operator who long-wristed gloves. A fall of lace season simple waists of flowered China has been quite successful on the bull reaches from elbow to wrist on sleeves silk are worn at evening dances with side of the account and who is about of this description, to be worn in the white muslin, surah, or mohair skirts. to leave the street for a couple of daytime without gloves. One yard of Tartan plaid blouses are worn on the lace is used for each sleeve, and this beach with full flaring gored skirts of of the bears on railway securities, and lace is usually from ten to twelve inch- grass linen. Linen lawn blouses are they made a fresh demonstration

blouses with enormous sleeve and sailpale mauve, are worn with afternoon costumes of "half"-mourning.

Novelists and Copylsts.

One rather wonders at the patience of the romancers under these accusations of being cheap copyists; they must be tempted at times to quote the artist who mixed his colors with brains. What is an original writer good for if he cannot compare, and combine and invent? Here is a skeleton interview: "Is it true, sir, that Mr. Pea Green

sat for the villain in your last book?" "Not exactly. The ears only are his, and them I lengthened and pointed somewhat. The nose is Brown's, turned a little to one side. The legs I took from Gray, but not the trousers; he never wears plaids. One mustn't be too personal, you know."

That would be answering the wise according to their wisdom. A careful novelist does his work neither with the camera nor the scissors; he would not descend to slavish copying if he could; it is doubtful whether he could if he would. He gets his materials from life. but he gets them as practical philosophers get their theories, and cultivated people their culture, and experienced men their experience, and the mature their maturity, and all of us our ideas -if we have any. When one has read or skimmed many hundreds of books, and met thousands of people, and stopped at scores of places, and had his share of ups and downs, and noted and felt the usual vicissitudes of outside and inside weather, he does not usually need or care to go back and reproduce any particular observation, or happening, or emotion verbatim et liberatim. If he does—as Charles Reade did when he dragged himself and his scrap-books into a novel-he is apt to spoil his work thereby. An egotist puts the sacred ego into his characters, especially his heroes, perforce, a la Byron; but it is not a very nice thing to do. The right method is this: whatever one had seen and heard and felt goes into a big pot which is always on the fire. There it simmers, assisted by such culinary skill as the artist may possess; and what comes out is not to be identified with any of the elements that went in, for it has undergone chemical as well as mechanical changes.-Frederic M. Bird in Lippincott's.

The "Huffy" Woman. In the crowded paths of society, or even ordinary life, it is the nearest thing to an impossibility to avoid giving offence to a certain class of women. Tact, discretion, intuitive knowledge of human nature will not secure one from occasional igniting the wrath of one's "huffy" acquaintance. She is so weakly sentimental, and has such an exaggerated idea of her own personality, that if a hostess does not lay out all her attentions on her, she immediately takes it into her head that she is grossly slighted, and resents, at the earliest opportunity, the seeming ill treatment. The "huffy" woman is a person of most uncertain temperament, and one hardever finds her in the same humor. Her imagination is the most active possible, but so ill-focussed and out of gear that it is the root of all her self-inflicted pain. It would be entirely incorrect to say that this class of woman has not Railway pref., Omaha and New Engher good points. Undoubtedly she has and a great number of them; but they are all submerged in her egotistical principles, and ruined by that morbid sensitiveness which is so strong in her. "huffy" woman, be her talents what they may, runs a very poor chance of success. Carrying her heart, so to speak, on her sleeve, she never fails to exhibit her resentment for the slightest hint contrary to her desires. The "huffy" woman is, unfortunately for herself, a bundle of nerves, to which she panders in every way, keeping not a particle of supervision over them, and letting them lead her as they may. Be she the most charming woman in the neighborhood, after a little time every one shuns her. Her behavior, as already remarked, is so uncertain people distinctly object to her weathercock-like disposition, and are perfectly mystified by her treatment. Thus, very naturally, they drop her. She is a lucky creature of her class if she observes the errors of her ways in time; the average woman of the kind one day usually finds herself isolated by acquaintances and neglected by friends .-The London Lady.

Financial.

In the Early Hours the Business Was Strong and Higher.

New York, July 2.-The stock market during the early hours of business was strong and higher and prices scored an advance of ¼ to 3 per cent. In this rise
New England, Colorado Fuel, the grangers, New Jersey Central, Reading, Kansas and Texas pref., and Tennessee Coal and Iron were most conspicuous. The early rise was based on favorable reports from the west concerning the crop and to statements that the rate situation was showing decided signs of improvement, the result, undoubtedly, of the conference recently held in this city between the leading bankers and the prominent railway managers, Another report which stimulated the upward movement was to the effect that J. Pierpont Morgan would take hold of the Reading reorganization shortly.

Manhattan Revated 1
Manhattan Revated 1
New York and New England 4
New York Now Haven 2
New York and New England 4
New York and New England 4 little expense. For instance, she can improvement, the result, undoubtedly, ed effects forming stripes, or in Dres-den patterns, in pink, cream, and pale and the prominent railway managers. green, two satin-striped silks, one in Another report which stimulated the navy blue striped in white for cool upward movement was to the effect days, this trimmed with assertion bands that J. Pierpont Morgan would take

The improvement in general business colored silk are very ladylike and be- as testified to by the further advances weeks. The selling revived the hopes tucked down the front and in the cen- against the market. Simultaneously The full portions of the sleeves of tre of the back, and these have an im- with this selling rumors of gold ex-

Following are the quotations for United States bonds at the call to-day:

Government Bonds.

The Only Remedy in the World that Refunds Purchase Price if it Fails to Cure the Tobacco Habit in 4 to 10 Days is



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vital forces? Stop using tobacco, but stop the right way! Drive the nicotine from your system by the use of this wonderful remedy.

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Use all the tobacco you want while under treatment, and in from four to ten days your "hankering" and "craving" will disappear—the weed won't taste good, Then throw away tobacco for-

NARCOTI-CURE is entirely vegetable and free from injurious ingredients. It never falls to give tone and new vigor to the weakest

constitution. Remember NARCOTI-CURE doesn't deprive you of tobacco while ef fecting a cure; doesn't ask you to buy several bottles to be entitled to a guarantee; doesn't require a month's treatment; and, finally, doesn't enable you to stop tobacco only to find yourself a slave to the habit of tablet chewing.

land, which gained about as much.

Following are the closing prices re-

ported by Prince & Whitely, bankers

and brokers, 46 Broadway, New York,

and 15 Center street, New Haven:

American Tobacco Co., pfd., 112
American Tobacco Co., pfd., 111
American Cotton Oil Co., 27 M
American Cotton Oil Co., pfd., 1454
American Cotton Oil Co., pfd., 1454
American Sugar Religing Co., 100

Col., Hocking Valley & Toledo, 2442
Consolidated Gas. 153
Delaware & Hudson Canal. 129
Delaware, Laok, & Western 163
Denvers. Rio Grande ptd. 474
Dis. & Cattle Feeding Co. 204
General Electric Co. 664
Hilhols Centra. 974
Lake Shore & Michigan So. 1494
Lake Eric & Western 24
Lace Ericand Western ptd. 84
Louisville & New Albany 58
Louisville & New Albany 58
Louisville & New Albany 68
Louisville & Sew 68

lesouri.Kansas & Texas Issouri.Kansas & Texas ofd... anhattan Elevated....

Ferna & Pacific... Fol., Ann Arbor & North Mich... Union Pacific. Union Pacific, Denver & Guif....

Wabash Wabash pfd Western Union Telegraph Wheeling & Lake Brie Wheening & Lake Erie pfd Wisconsin Central

S, Rubber pfd.....

U.S. Cordage Co.,.pfd.....

Leather Co. pfd..... *Ex-dividend,

American Sugar Reflitting Co. Am. Sugar Reflitting Co. prd. Atchison, Topeka & Santa Fe. Baitmere and Ohio Bay State Gas.

were \$1,548,000.

cent.

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monies like the following: HUNTINGTON, Mass., March 18, 1886.

THE NARCOTI CHEMICAL Co., Springfield, Mass., Springfield, Mass.,

Gentlemen:—I have used tobacco for over twenty-five years, chewing and smoking every day from 7 a. m. to 9 p.m., stopping only for meals.

On Monday, February 4, I called at your office in Springfield and bought a bottle of the Cura, which I used as directed, and on the tenth day the desire for tobacco had left me and It has not returned. I did not lose a meal while taking the Cura. My appetite has improved and I consider NARCOTI-CURE a grand thing.

Very respectfully, CHAS. I. LINCOLN,

Mr. Frank H. Morton of Chico-

pee Falls, Mass., late Inspector of Public Buildings for Massachusetts, says:

I used tobacco for twen-y-five years, and was a confirmed smoker. In just eight days treatment with NARCOTI-CURE I was through with tobacco, in fact the desire for tobacco vanished like a dream.

Very respectfully,

FRANK H. MORTON. If your druggist is unable to give full particulars about Nancorr-Cure, send to us for Book of Particulars free, or send \$5.00 for

The Narcoti Cnemical Co... Springfield, Mass.

afternoon trading ranged from ½ to 2 per cent., and was most pronounced in the grangers, New England, Louisville and Nashville, Missouri Pacific and Big Four. In the industrials Chicago Gas after rising to 63% fell to 62@62%. The dividend question continues to be much discussed, but up to the present time nothing of an official character	4s, reg., 1997. 112 4 6112 4 4s, conp., 1997. 112 4 6113 4 s reg., new 123 4 6123 4 4 a coupon, new 123 2 6124 4 4 a coupon, new 123 2 6124 4 8 regs, new 123 2 6124 4 8 regs, new 123 2 6124 8 8 regs, 1994. 116 4 6116 5 8 regs, 1995. 130 6 8 regs, 1995. 130 6 8 regs, 1995. 130 6 9 regs,
has developed. Tobacco was in demand	
and rose 4% to 112% on the report that	May, July, Sept,
the company had acquired control of the Canadian elgarette factories. Su- gar jumped 2½ to 111, but later lost the improvement. Rubber was quiet. The officials of the company have com- plied with the rules of the stock ex- change and have filed a report with the governors. The committee on stock list	Wheat - 70\(\) 113\(\) Corn - 41\(\) 46\(\) Oats - 23\(\) 24\(\) Pork - 12.17 12.38 Lard - 6.47 6.02 Ribs - 6.30 6.47 New York Wheat - 74\(\) 75\(\) New York Corn - 49\(\) 30\(\)
will act on the matter next Monday.	
In the closing transactions Colorado	
Fuel and Iron was aggressively strong and rose to 39. Speculation closed weak in tone. Net changes in the active list show losses of 4 to 1½ per cent., except in Southern Railway pref., Omaha and New England which grand should be supported.	July 0.98 August 3.30 6.97

Total saies, 127,000 bales. Stendy. the industrials Tobacco gained 31/2 per NEW HAVEN LOCAL QUOTATIONS The bond market was higher. Sales Furnished daily by Kimsenty, Roor & Day, Bankers and Brokers, E3 Orangestreet.

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ISCELLANEOUS BOND L Due Rut Asked

101 RAILBOAD BONDS. B, & N. Y. A. L. 58. Due Rid
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Holyoke & Westfield 1st 4s. 1911 99
Housatonic Consols 5s. 1937 121
New Haven & Derby 5s. 1913 114
New Haven & Derby 5s. 1909 111
New Haven & Derby 5s. 1909 111
New Haven & Derby 5s. 1909 117
New Haven & N. 7s. 1874 1899 110
New Haven & N. 7s. 1874 1899 110
N. H. & N. Consols 9s. 1908 119
N. H. & N. N. 1815 1911 1014
New London Northern 1st 4s. 1910 102
New London Northern 1st 4s. 1910 107
N. Y. & N. B. 1st 7s. 1905 122
N. Y. & N. B. 1st 7s. 1905 123
N. Y. & N. R. 1st 6s. 1905 123
N. Y. & N. R. 1st 6s. 1903 130
N. Y. N. H. & H. Deb. 4s. 1933 164
N. Y. N. H. & H. Deb. 4s. 1933 164
N. Y. Prov. & Boston 7s. 1998 144
West Haven H. R. R. 5s. 1913 100 123% 123 113

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Exenusions.

EXCURSIONS

FROM NEW HAVEN

JULY 4th, 1895. Steamers leave Belle Dock as follows :

FOR NEW YORK.

C. H. Northam, 10:30 a.m. Returning leaves New York at 12 p. m. Fare for Round Trip, \$1.00.

MOUTH OF CONNECTICUT RIVER,

Richard Peck, 3 p. m. Returning to city about 7 p. m. Music by Governor's Foot Guard Band.

Fare 50 Cents. EXCURSION SEASON - - - 1895. The Steamer Margaret

The Steamer Margaret

Of the Plant Steamship Line, John Fitzgerald, master, on and after July 1, 1925,
and until further notice, will observe the following schedule. Leave

New Haven (Belle Dook) 930 a.m. and 2:00 p.m.
Arrive Pico Park 10:25 a.m. and 2:50 p.m.

Beautord Point 10:35 a.m. and 3:10 p.m.

Pawson Park 10:40 a.m. and 3:10 p.m.

Pawson Park 10:40 a.m. and 3:35 p.m.
Branford Pt. "11:50 a.m. and 3:35 p.m.
Branford Pt. "15:00 noon 6:30 p.m.

Sunday time from N. Haven 10:30 a.m., 2 p.m.

Asall will be extended around and through,
Thimble Islands after leaving the above
points on the down trips. Pico Park tils
season will be run by Mr. Henry Clark as Ptonie and Excursion Grounds. Special Rates to
Sunday Schools and Societies. The steamer
can be chartered for moonlight excursions.

For dates and other information aprily to
jest E. H. MARTIN, M'gr, 1 Benedict Bdg.



Finest Day Resort Sound.

THE STEAMER John H. Starin, commence her regular trips to this

THURSDAY, JULY 4TH, Every Tuesday and Thursday During the season. Leaving New Haven from foot of Brownstreet at 830 s. m. sharp, and Glen Island at 4 p. m.; giving one-half hour longer on the island than previous seasons. The attractions at the Island are well known, but we will mention those Superior Dimers, Glen Island Clambakes. Little Germany, Bouting, Bathing, Daily Concerts at the Grand Pavilion, and other attractions that go to make up a first-class summer resort.

Fare, round trip, 750; oblidier n between ages of 5 and 12, 40c; one way, 50c. Special rates to parties of 100 or over. Music for dancing on boat. No liquors allowed on boat which is a sufficient guarantee that ladies and children need not fear molestation.

C. H. FISHER, Agent.

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